

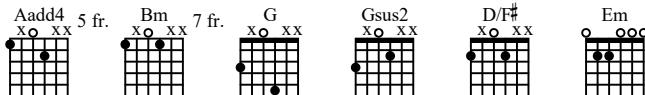
# STIGMATIZED

## As recorded by The Calling

(From the 2002 Album CAMINO PALMERO)

Transcribed by Ken Kiesel

Words and  
Music by  
The Calling  
Band & Engineered by  
Arranged by  
Bazilian



### A Intro

Moderately Slow Rock  $\text{♩} = 88$

Tune All Guitars Down 1/2 step: (low to high)

G Gsus2

G

Gsus2

1 Gtr I

T A B H

Aadd4 Bm Aadd4 Bm

G Gsus2 G Gsus2

H

Gtr II Madolin arr. for

P

Aadd4                    Bm

T  
A 6 6 6 6 7 7 7 7 7 7  
B 5 5 5 5 7 7 7 7 7 7

T  
A 9 10 9 11 10 11 10 | 9 10 9 11

H                            H

7

Gtr I

Sheet music for piano and guitar. The piano part shows a sequence of chords: Aadd4, Bm, Aadd4, Bm. The guitar part shows a sequence of chords: Aadd4, Bm, Aadd4, Bm. The tablature below shows the guitar strings (A, D, G, B, E) with fingerings and string muting symbols (X). Measure 7 starts with an open A string (A), followed by muted notes on the D and G strings. Measure 8 starts with muted notes on the D and G strings, followed by an open A string (A).

**B** Verse

G                    Gsus2                    G                    Gsus2

Gtr I

T  
A 4 4 4 4 2 2 2 2 2 2  
B 3 3 3 3 3 3 3 3 3 3

H

9

Sheet music for piano and guitar. The piano part shows a sequence of chords: G, Gsus2, G, Gsus2. The guitar part shows a sequence of chords: G, Gsus2, G, Gsus2. The tablature below shows the guitar strings (A, D, G, B, E) with fingerings and string muting symbols (X). Measure 9 starts with an open A string (A), followed by muted notes on the D and G strings. Measure 10 starts with muted notes on the D and G strings, followed by an open A string (A).

Aadd4                    Bm                    Aadd4                    Bm

T  
A 6 6 6 6 7 7 7 7 7 7  
B 5 5 5 5 7 7 7 7 7 7

11

Sheet music for piano and guitar. The piano part shows a sequence of chords: Aadd4, Bm, Aadd4, Bm. The guitar part shows a sequence of chords: Aadd4, Bm, Aadd4, Bm. The tablature below shows the guitar strings (A, D, G, B, E) with fingerings and string muting symbols (X). Measure 11 starts with an open A string (A), followed by muted notes on the D and G strings. Measure 12 starts with muted notes on the D and G strings, followed by an open A string (A).

**C** Pre-Chorus

Em7

13

D

T  
A 12 12 12 12 12 | 12 12 12 12 12 | 11 11 11 11 11 | 11 11 11 11 11 |  
B 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 |  
X 12 12 12 12 12 | 12 12 12 12 12 | 10 10 10 10 10 | 10 10 10 10 10 |

Gtr II

*let ring*

T 8 5 | 8 5 | 8 8 5 | 7 5 | 7 5 | 7 7 | 5 |  
A | | | | | | | |  
B | | | | | | | |

C#madd2

Bm

C#madd2

T  
A 9 9 9 9 9 | 9 9 9 9 9 | 7 7 7 7 7 | 7 7 7 7 9 | 9 9 9  
B 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 |

*let ring*

T 5 5 | 5 5 | 5 5 5 | 3 5 | 3 3 3 | 5 5 |  
A | | | | | | | |  
B | | | | | | | |

Em7

D

T  
A 12 12 12 12 12 | 12 12 12 12 12 | 11 11 11 11 11 | 11 11 11 11 11 |  
B 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 |

*let ring*

T 8 5 | 8 5 | 8 8 5 | 7 5 | 7 5 | 7 7 | 5 |  
A | | | | | | | |  
B | | | | | | | |

19 C#madd2 Bm Aadd4 G

T A B

*let ring*

T A B

**D Chorus**

G Gsus2 G Gsus2

21

T A B

H

T A B

P

Aadd4 Bm Aadd4 Bm

23

T A B

Gtr 1

T A B

H

**E** Verse

G Gsus2 G Gsus2

Gtr I

T A B

*H*

Gtr III ***ff*** *let ring* -----|

T A B

Aadd4 Bm Aadd4 Bm

T A B

T A B

**F** Pre-Chorus

Em7

D



T	12	12	12	12	12	12	12	12	12	12	12	11	11	11	11	11	11	11	11	11	11	11
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	x	x	x	x	x	x	x	x	x	x	x	10	10	10	10	10	10	10	10	10	10	10
	12	12	12	12	12	12	12	12	12	12	12	10	10	10	10	10	10	10	10	10	10	10



T	8	5	8	5	8	8	5	7	5	7	5	7	7	7	5						
A																					
B																					



T	3	3	0					2	2													
A								0														
B																						

31

C#madd2                      Bm                      C#madd2

*let ring*

T 5 5 5 5 5 | 3 5 3 3 3 5

A

B

33

Em7                      D

*let ring*

T 0 0 0 0 0 | 0 2 0 5

A 2 2 2 2 2 | 0 0 0 0 0

B 12 12 12 12 12 | 12 12 12 12 12 | 10 10 10 10 10 | 10 10 10 10 10 | 11 11 11 11 11 | 11 11 11 11 11 | 11 11 11 11 11 | 11 11 11 11 11

*let ring*

T 8 5 8 5 8 8 5 | 7 5 7 5 7 7 7 5

A

B

*let ring*

T 3 3 0 | 2 3 2 5

A

B

C#madd2

Bm  
Gtr IV

Aadd4

G

35

T A B

let ring

T A B

let ring

T A B

**G Chorus**

Gtr I *mf*

Gsus2

Gsus2

Aadd4

37

Gtr II *mf*

T A B

H

Gtr IV *mf*

T A B

40 G Gsus2 Aadd4

T  
A 6 6 6 4 4 2 6 6 6  
B x x x 3 3 3 5 5 5

T  
A 6 6 6 4 2 2 6 6 6  
B x x x 3 3 3 5 5 5

Bm G Gsus2 Aadd4

43

T  
A 7 7 7 7 7 7 4 2 6 6  
B x x x 7 7 7 3 3 3 5

T  
A 7 7 7 7 7 7 4 2 6 6  
B x x x 7 7 7 3 3 3 5

**H** Interlude

D/F# G Aadd4 Bm Aadd4 D/F# G Aadd4 Bm

47

Gtrs I, III

T  
A 2 2 4 4 6 6 7 7 6 2 2 2 4 6 6 7 6  
B x x x x 5 5 7 7 5 2 2 2 3 5 7 5

D/F# G Aadd4 Bm Aadd4 D/F# G Aadd4 Bm

T  
A  
B

Gtr V

sl.

**I** Bridge

Em7

D

55

Gtr I

T  
A  
B

Gtr II

let ring

T  
A  
B

Gtrs III, IV

let ring

T  
A  
B

C#madd2

Bm

C#madd2

57

T      A      B

A      9      9      9      9      9      9      9      9      9      9      9      9      9      9      9

B      x      x      x      x      x      x      x      x      x      x      x      x      x      x      x

let ring

T      5      5      5      5      5      5      5      5      5      5      5      5      5      5

A

B

let ring

T      5      0      5      6      0      3      0      3

A      6      5      6      4      4      3      3

B      7

Em7

D

59

T      A      B

A      12     12     12     12     12     12     12     12     12     12     12     12     11     11     11     11

B      12     12     12     12     12     12     12     12     12     12     12     12     10     10     10     10

let ring

T      8      5      8      5      8      8      5      7      5      7      5      7      7      5

A

B

let ring

T      7      7      8      9      7      7

A      9      9      9      9      7

B

61 C#madd2 Bm Aadd4 G

*let ring*

T 5 5 5 5 5 3 5 3 3 2 0  
A  
B

T 0 5 3 0 3 2 0  
A 6 7  
B

D/F# G Aadd4 Bm Aadd4 D/F# G Aadd4 Bm

Gtrs I, III

T 2 2 4 4 6 6 7 7 6 2 2 2 4 6 6 7 6  
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 2 2 3 3 5 5 7 7 5 2 2 2 3 5 7 5

D/F# G Aadd4 Bm Aadd4 D/F# G Aadd4 Bm

T 2 2 4 4 6 6 7 7 6 2 2 2 4 6 6 7 6  
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0  
B 2 2 3 3 5 5 7 7 5 2 2 2 3 5 7 5

Gtr II

T 10 9 7 10 10 9 7 10 10

**J Out-Chorus**

Gtr I G Gsus2 G Gsus2 Aadd4

Gtr III

T A B H

Gtr IV

T A B

Aadd4 G Gsus2 Aadd4

Gtr I Bm Gsus2 D/F# G Gsus2

Gtrs III, IV

T A B

Aadd4      Bm

T  
A 6 6 6 6 | 7 7 7 7 | 7 7 7 7  
B x x x x | 7 7 7 7 | 7 7 7 7

G      Gsus2      Aadd4

T  
A 4 4 2 2 | 6 6 6 6  
B x x x x | 5 5 5 5 | 5 5 5 5

Bm

T  
A 0 0 0 0 | 0 0 0 0 | 0 0 0 0  
B x x x x | 7 7 7 7 | 7 7 7 7

G      Gsus2      D/F#      Em

T  
A 4 4 4 4 | 2 2 2 2 | 2 2 2 2 | 0 0 0 0  
B x x x x | 3 3 3 3 | 3 3 3 3 | 0 0 0 0